

THE UPSTAIRS GALLERY

art • framing • classes

Please call or email to guarantee your place in these popular classes. You can begin these classes at any time. New students get special attention getting started.

WEEKLY CLASSES FOR ADULTS & TEENS

MONDAY MORNING WATERCOLOR

Sam Hopkins

Are you ready for your introduction to watercolor? This is the perfect class for you. Learn and fine-tune watercolor techniques. Come one come all—new and experienced painters wanting to learn the basics of watercolor. You can also take this class on-line via a link on our WEB SITE / CLASSES PAGE.

DATES: Jan. 6, 13, 20, 27. Feb. 3, 10, 17, 24. Mar. 3, 10, 17, 24, 31.

Apr. 7, 14, 28. May 5, 12, 19, 26.

TIME: 10 a.m.--1 p.m.

FEE: \$20 per class.

SUPPLIES: Basic Kit for Watercolor: Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and Hooker's green. Paper towels, masking tape, palette & spray bottle

TUESDAY MORNING – CREATIVE STUDIO TIME

Martha Sue Meek

Bring your own projects and enjoy creative time with other artists and creative direction by Martha Sue Meek. Martha Sue offers helpful techniques in all mediums - acrylic, watercolor, drawing and mixed-media. and will help you develop your creative skills.

DATES: Jan. 7, 14, 21. 28. Feb. 4, 11, 18, 25. Mar. 3, 10, 17, 24.

Apr. 1, 8, 15, 22, 29. May 6. 13, 20. 27.

TIME: 10 a.m.-12 p.m.

FEE: \$20 per class.

SUPPLIES: Bring the supplies you need for your project. Martha Sue will be happy to offer advice for art supply sources, brands of paint, paper and other materials.

TUESDAY AFTERNOON WATERCOLOR

Sam Hopkins

Fine tune your technique in the magical medium of watercolor. Come one, come all--inexperienced painters wanting to learn the basics of watercolor painting are welcome here! You can also take this class online by going to our CLASSES link on our homepage.

DATES: DATES: : Jan. 7, 14, 21. 28. Feb. 4, 11, 18, 25. Mar. 3, 10, 17, 24.

Apr. 1, 8, 15, 29. May 6. 13, 20. 27.

TIME: 1 p.m.-4 p.m.

FEE: \$20 per class.

SUPPLIES: Basic Kit for Watercolor: Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and Hooker's green. Paper towels, masking tape, palette & spray bottle

WATERCOLOR WEDNESDAYS JAN. & FEB. MAY & JUNE Margie Whittington

*Take your watercolor painting to the next level! Practice drawing, composition, color theory and technique as you create paintings from your own photos and or still life set ups. *Watercolor experience is required.*

DATES: Jan. 8, 15, 22, 29. Feb. 5, 12, 19, 26.

May 7, 14, 21, 28. June 4, 11, 18, 25.

MORNING CLASS: 9 a.m.-12 p.m.

AFTERNOON CLASS: 1 p.m.-4 p.m.

FEE: \$20 per class

SUPPLIES: Basic Kit for Watercolor: Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and hooker's green. Paper towels, masking tape, a watercolor or acrylic palette and a spray bottle.

WEDNESDAY POP-UP WORKSHOPS COMING AGAIN IN MARCH & APRIL

Expand your skills in these varied workshops, details to be announced.

THURSDAY MORNING OIL PAINTING

Judy Gelfert

Learn impressionistic oil painting with Judy Gelfert. Beginners to advanced painters welcome. Judy focuses on design, brushstrokes, edges, and the importance of understanding the limited palette, while encouraging creative thought and individual style.

Session fees paid in advance. Class size limited to 15 students per session.

Please call to check if spaces are available.

SESSION 1: Jan. 9, 16, 23, 30. Feb. 6, 13. **FEE:** \$150 paid in advance

SESSION 2: Feb. 20, 27. Mar. 6, 13, 27. Apr. 3. **FEE:** \$150 paid in advance

SESSION 3: Apr. 10, 17, 24. May 1, 8, 15. **FEE:** \$150 paid in advance

TIME: 10 a.m.-1 p.m.

SUPPLIES: Judy has her supply list at Jerry's Artarama from which you may order: <http://www.jerrysartarama.com/teacherwishlist/view/index/id/c2bca0d6a388ae2dd9498fd5307d593f/>

Easel: portable canvas-supporting easel, table easel, or the gallery will loan you one.

Oil paints: cadmium red **light**, naphthol red or Grumbacher Red (If you can't find it, Judy will have a few tubes at the workshop), alizarin crimson, burnt sienna, ultramarine blue, Prussian blue, cadmium yellow light, yellow ochre, cadmium orange, sap green, titanium white.

Brushes: #8, #10, and #12 bright bristle (not synthetic), #2 round bristle (for sketching) Judy prefers Lexington II brushed by Windsor and Newton.

Palette (disposable is fine). Palette knife. Primed canvases or prepared boards: 16 x 20 or smaller Jar with odorless paint thinner, mineral spirits, turpenoid, or turpenoid natural.

Paper towels

Optional: baby wipes (these are great hand cleaners!)

Reference material : photos, preferably of rather simple scenes with lots of light and shadow. Also, I prefer that you bring original photographs taken by you or someone you know.

MONDAY EVENING OIL CLASS

Judy Gelfert

Judy Gelfert is adding a Monday evening oil class to The Upstairs Gallery schedule. The Monday evening class will continue Judy's focuses on design, brushstrokes, edges, and the importance of understanding the limited palette, while encouraging creative thought and individual style.

MONDAY NIGHT CLASS OPENING:

DATE: Feb 3, 10

FEE: \$25 PER CLASS

TIME: 6 p.m.-9 p.m.

**Session fees paid in advance. Class size is limited to 15 students per session.
Please call to check if spaces are available.**

DATES: Monday (6) wk. Session 1: FEE: \$150 paid in advance

February 24. March 3, 10, 24, 31. April 7

TIME: 6 p.m.-9 p.m.

WORKSHOPS IN 2025

EXPERIMENTAL ACRYLIC PAINTING TECHNIQUES

Martha Sue Meek

Hard to believe that Doug Walton will not be at our gallery for one of his "Encounters". Last year was his 47th Encounter. He came to Arlington every October, January and March. The Upstairs Gallery hopes to continue workshops incorporating Doug's teaching and creative influences. The workshop is open to all students interested in exploring creative ideas using acrylics.

DATES: March 21, 22 (Friday, Saturday)

TIME: 9:30 a.m.-4:30 p.m.

FEE: \$70 for two days - or \$35 per day if you can only attend one day

SUPPLIES: Basic set of acrylics plus Black and white

(3) 24" square canvases.

(1) rectangle canvas - (approx. 16"x20" or 18"x24)

paper towels

Acrylic brushes - 2" flat and #8 - #12 round

PURDY brushes (flat) that Doug introduced us to are a wonderful brand for large brushes. He used to buy them at the hardware store.

Anything else u can fit in your art bag!

*** Of course, bring your favorite Doug Walton stories!**

*** Prior experience with painting will be helpful!**

SEW MUCH FUN!

In case you missed the news...sewing clubs are becoming increasingly popular.

The Upstairs Gallery has been asked to make some Studio space available for a sewing group.

*The "group" is open to anyone – with an interest in creative stitchery. Members will work on individual projects and share techniques and ideas with each other. **Sew Much Fun** is committed to a fun, relaxing, creative experience!*

DATES: The third Monday of the month

The first session begins – Jan. 20, 2025

TIME: 1:30 – 4:30 p.m.

FEE: \$10. Per person

SUPPLIES: Bring your sewing bag and supplies.

IPAD ART * TECHNOLOGY * CREATIVITY

Martha Sue Meek

NEW AT THE UPSTAIRS GALLERY! Discovering digital drawing and painting using your iPhone or iPad.

Martha Sue will provide a list of Art-Aps that you can download for free. You will learn techniques to incorporate your photos and drawings into pieces of art through technology.

DATES: The third and fourth Thursday of the month

Jan 16, 23 – Feb 20, 27

TIME: 2:00-4:30 p.m.

FEE: \$20.

SUPPLIES: *iPad and an Apple Pencil

***iPhone and stylus**

***Bring 2 or 3 Personal drawings / sketches on paper**